

KURT LAURENZ THEINERT

Kurt Laurenz Theinert is a photographer and live performing light and media artist. His „visual piano“ performances are shown all around the world in Sao Paulo, London, Sydney, Berlin, New York and Singapore. He concentrates in his work on visual experiences that do not refer, as images, to anything. On the contrary, he is striving for an abstract, reductiv aesthetic that has ultimately led him – through a wish for more dematerialisation – from photography to light as a medium.

With the aid of software developers Roland Blach and Philipp Rahlenbeck, he has created an ‘image instrument’ (visual piano) on a MIDI-keyboard basis, that allows him to translate his artistic intentions into live performances while configuring time with light.

He creates pure visual music – live, abstract and space filling by using 360° panorama projection. There is no technical link between sound and image to enable a spontaneous dialogue between him and the musician. In his compositions and improvisations, he pries open the static properties of his projection spaces in favour of only those spatial correlations that can be perceived in the dynamics.

EDUCATION

- 1963 born in Hannover, Germany
- 1985-92 State Academy of Fine Arts, Stuttgart
and Leicester University, GB; degree as Dipl. Designer
- since 1992 light-/sound-/space performances
lightinstallationen
photography
English fluent
French basic knowledge

AWARDS

- 2018 Kavalierhaus Grant, Langenargen
- 2011 MuVI3 Award for synesthetic media art
- 2010 Fotosommer Stuttgart, Award Show
- 2009 VBKW Advancement Award
- 2008 Visual Music Award
- 2007/08 Artist in residence , Fermynwoods Contemporary Arts, GB
- 2006/07 Studio program Künstlerhaus Stuttgart

LECTURESHIP

- 2015 Light, Atmosphere, Space, Department of Art and Design, Beijing University of Technology
- 2015 Light, Atmosphere, Space, HAW Hamburg
- 2014 Light, Atmosphere, Space, University of Stuttgart
- 2013 individuality – creativity – innovation, University of Stuttgart
- 2009 lightLab, Design Academy Eindhoven
- 2008-11 experimental design, Folkwang Universität der Künste
- 2006 Content and Staging, HdK Burg Giebichenstein, Halle
- 2001 Interims professor at the State Academy of Fine Arts, Stuttgart
- 2001 Presentation with new media, HdK Burg Giebichenstein, Halle
- 1996 Perception and organisation of creative processes. HdK Burg Giebichenstein, Halle

MULTIMEDIA-PERFORMANCES (SELECTION)

- 2018 »Collumina«, light and sound performance, with Lukas Pearse, Schokoladenmuseum Köln
»Pianotopia«, light and sound performance, with Chris Geisler and Kurt Holzkämper, Theaterhaus Stuttgart
»Pianotopia«, Siebenklang Festival, Wasserturm Bernau
- 2017 »Cidneon«, light and sound performance, Brescia, Italy
»Dreaming Our Woods«, multimedia theatre, Corby, UK
»serial light«, light and sound performance with Michael Sattelberger, organ, Hospitalkirche Stuttgart
»Camp Festival«, light and sound performance, camp festival, Sofia, Bulgarien
- 2016 »Beauty Broken«, light and music performance, with Shasta Ellenbogen: Viola, Stadthaus Ulm
»Space Unfolding«, audiovisual improvisation environment, with the vocal ensemble Trondheim Voices and Asle Karstad, whitebox, München
»Interferences«, light-sound-performance, Medina Tunis, Tunisia
- 2015 »tracing_O.S.«, dance, light and music performance, Bauhaus Dessau; with Klaus Jannek, sound and Eva Baumann, dance
»Lumina«, Cascais (PT), light- / sound performance with Uli Mitzlaff, cello
»Lichtungen«, Hildesheim, light- / sound performance with Hanfreich, Bradford Catler, Sebastian Kunas, Kostia Rapoport

- 2014 »SWR Young Classix: Die Planeten – Faszination Universum«, Liederhalle Stuttgart
light- / sound performance with dem Radio Sinfonieorchester des SWR
»Wall of light and sound«, Staumauer der Sur, Esch, Luxemburg, light- sound concert with Paul Fox and Lisa Berg
»visual piano«, unpainted media art fair, München, light- / sound performance with Fried Dähn and Thomas Maos
»Ich GLAUBE nicht – Ich GLAUBE schon«, LTT Tübingen Multimedia-Theater with Thomas Maos and Silvia Pfänder
- 2013 »visual piano«, Tallinn light Biennale
»sound and light«, Galerie AbtArt, Stuttgart, light- / soundperformance with Wolfgang Dauner, Piano
»Recode Revolution«, Kunstmuseum Luzern in cooperation with Lucerne-Festival, light- / sound performance with Nils Fischer
»visual piano« Koktebel Jazz-Festival, Kiev
- 2012 »visual piano« Jerusalem light Festival, light- / sound performance with Tuna Pase, Istanbul
»visual piano« Mapping Festival, Genf, light- / sound performance
- 2011 »Bring to light« New York City, Brooklyn Greenpoint,
light- / sound performance with Ursula Scherrer, Tony Buck, Dennis Delzotto, Kato Hideki, Shelley Hirsch, Hahn Rowe
»live cinema« Sao Paulo, Brasilien,
light- / sound performance with Miguel Barella and Thomas Rohrer (funding by Goethe Institut)
»sprachlos« Museum Ritter, Waldenbuch, light- / sound performance with Scott Roller
- 2010 »ilicht Marina Bay« Singapur, light- / sound performance with Axel Hanfreich
»In C« (Terry Riley), Württembergische Philharmonie Reutlingen
- 2009 »smartlight« Sydney, Australien, light- / sound performance, with Axel Hanfreich
- 2008 »Glow« Eindhoven, light- / sound performance, with Axel Hanfreich
- 2007 »Kontakte«, Stockhausen, Deutsche Kammerphilharmonie Bremen
»visual ... piano« Kazantipfestival, Krim, Ukraine, av-performance and lightinstallation
»collision« London, GB, light- / sound performance with Axel Hanfreich
- 2006 »hammerhaus«, Württembergischer Kunstverein, Stuttgart, light- / sound performance with Axel Hanfreich, Gino Robair
- 2005 »klangbild – lichtton« Staatsgalerie Stuttgart, light- / sound performance, with Martin Stortz, Piano

PHOTO- AND LIGHT EXHIBITIONS (SELECTION)

- 2018 »Farblichtraum« Svetlobna Gverila, Ljubljana, Slovenia
»Ornamental Hermit« Kavalierhaus, Langenargen
- 2017 »Seeing«, Magical Colour Space, Frost Museum of Sciences, Miami, USA
»SEE Djerba« art in context project, Houmt Souk, Tunesien
- 2016 »Farblichtraum« Forum für Konkrete Kunst, Erfurt (G)
»Magical Colour Space« Science Gallery, Dublin (G)
- 2015 »Alles Licht« Städtische Galerie Meiningen (G)
»Lichte Tiefe zwischen Raum« Kunstverein Ludwigsburg (E)
»A Tale of Two Cities« Kunstbezirk, Stuttgart (G)
»Pipapop-Raum« Museum Buchheim, Bernried (permanent Light-Colour-Installation)
- 2014 »Die Welt, das Staunen und die Bilder« Kunstverein Aalen, with Eva Schmeckenbecher and Gerhard Schabel
- 2013 »Der instabile Raum« (E) Galerie Z, Stuttgart
»I See Europe« (G) Kunstbezirk, Stuttgart
- 2011 »Naturstücke« (G) Galerie Bildkultur, Stuttgart
»Stuttgart 21 – 21 Künstler aus Stuttgart« (G) Galerie Tobias Schrade, Ulm
- 2010 »Fotosommer Award Show« (G) Württembergischer Kunstverein
»Duell« (G) with Gert Wiedmaier, Kunstverein Aalen
»Lichtblicke« (G) SAP, Walldorf
»Kein Bildnis machen« (G) Ephemerals, Zeppelinmuseum Friedrichshafen
- 2009 »Neue Arbeiten« (G) Gegenwelten, Standpunkte and Raumverdichtungen, Galerie Bildkultur, Stuttgart
- 2008 »Entschleunigung« (G) Kunstraum Akademie der Diözese Rottenburg Stuttgart
»VBKW Förderpreis« (G) Fotografie, Video, light
»light night walk« (E) Fermynwoods Contemporary Arts, GB
- 2007 »Dialog der Generationen« (G) Forum Konkrete Kunst, Erfurt
- 2005 »Fotografie konkret – konkrete Fotografie« (G, Kulturspeicher Würzburg zur konkreten Fotografie seit 1945
»Lichtbild, Lichtraum, Lichtspiel« (E) Kunstverein Nürtingen

- 2004 »Mixed Media: Neuer Reduktionismus« (G) fluctuating images, Stuttgart
- 2001 »arbeiten mit Fotografie« (E) Städtische Galerie Ostfildern
»fotografische Arbeiten« (E) Kunstverein Aalen
- 1998 »touch« (G) Nationalmuseum Poznan, Polen
- 1995 »Fotografie and Video« (G) Kunsthaus am Moritzplatz, Berlin
»Konkrete Fotografie« (E) Galerie in der Brotfabrik, Berlin